

TERMS & CONDITIONS

Yuva Saaz Sartaj (YSS) Instrumental 2026

Organized by Dedhia Music Foundation (DMF)

By registering for Yuva Saaz Sartaj (YSS) Instrumental 2026, participants agree to abide by the following Terms & Conditions.

1. Eligibility

- The competition is open to **Indian nationals** between **16 and 25 years of age**.
- **Eligible if born on or after: 1 January 2001 and on or before: 31 December 2010** (*both dates inclusive*).
- Participants may be required to submit a valid proof of age (Aadhaar Card, Passport, Birth Certificate, Driving License, etc.) upon request.
- Entries with incomplete or incorrect information are liable to be rejected.

2. Competition Structure

YSS Instrumental 2026 shall be conducted in three rounds:

Round 1 – Video Submission and Screening

Participants shall submit their performance videos through the official registration portal. Entries will be scrutinized for compliance with the competition guidelines and evaluated by the screening panel.

Round 2 – Online Performance Round

Shortlisted participants will perform live before the judges via Zoom or Google Meet.

- Participants shortlisted for Round 2 shall be allotted a specific time slot for their live performance via Zoom or Google Meet.
- Participants are required to join the meeting well in advance and ensure that their internet connection, audio, video, and related equipment are functioning properly.
- **Failure to appear within the allotted time slot, or any inability to perform due to internet connectivity issues, power outages, hardware/software malfunctions, or any other technical difficulties at the participant's end, shall be solely the participant's responsibility.**

- Dedhia Music Foundation shall not be liable for any disruption, delay, or inability to participate arising from such circumstances.
- Participants who fail to appear or complete their performance during their allotted slot may be deemed absent, and the organizers reserve the right to disqualify such participants or proceed with the competition schedule without rescheduling.

Round 3 – Grand Finale

Finalists will be invited to perform live in Mumbai before an esteemed panel of judges.

3. Performance Requirements

- Participants shall submit a Hindustani Classical instrumental performance in accordance with the category guidelines.
- The duration of the submitted performance must be between **8 and 12 minutes**.
- Videos exceeding the prescribed duration may be disqualified.
- Participants are responsible for ensuring that the submitted material complies with all technical requirements prescribed by the organizers.

4. Authenticity of Performance

- The submitted performance must represent the participant's own playing.
- Any form of misleading representation, impersonation, or misappropriation of another artist's work shall result in immediate disqualification.
- Videos should be recorded in a single continuous take and must not contain misleading edits, overdubs, or manipulations that alter the authenticity of the performance.

5. Use of Accompaniment

Participants may perform with:

- Live accompanying artists; or
- Electronic accompaniment devices, wherever permitted under the category guidelines.

The choice and arrangement of accompanists shall be the sole responsibility of the participant.

6. Intellectual Property and Usage Rights

By submitting an entry, participants grant **Dedhia Music Foundation (DMF)** the non-exclusive right to:

- Use, reproduce, publish, archive, and share submitted photographs, audio recordings, video recordings, and related material;
- Feature excerpts or complete recordings on DMF's website, social media platforms, promotional campaigns, publications, documentaries, and archival projects;
- Use participant names, photographs, and performance details for publicity and educational purposes connected with YSS and DMF activities.

No additional compensation shall be payable for such usage.

Participants retain ownership of their performances and recordings.

7. Consent for Recording and Broadcasting

Participants shortlisted for the second round (online) and the Grand Finale consent to being photographed, audio recorded, video recorded, livestreamed, or broadcast by DMF and its authorized partners.

8. Judging and Results

- The decision of the judges and the organizing committee shall be final and binding.
- No correspondence regarding scores, rankings, or evaluation criteria shall be entertained.
- DMF reserves the right not to declare a winner or to withhold prizes if the required artistic standards are not met.

9. Conduct and Fair Participation

Participants shall maintain professional and respectful conduct throughout the competition.

DMF reserves the right to disqualify any participant found to be:

- Providing false information;
- Violating the competition rules;
- Engaging in unethical or inappropriate conduct;
- Bringing the competition or the Foundation into disrepute.

10. Travel and Accommodation

Participants selected for the Grand Finale shall be responsible for their own travel, accommodation, and incidental expenses unless otherwise specified by the organizers.

11. Modification and Cancellation

Dedhia Music Foundation reserves the right to:

- Modify the competition format, dates, schedule, venues, rules, or categories;
- Postpone or cancel any stage of the competition due to unforeseen circumstances, force majeure events, or operational requirements.

Any such decision shall be final.

12. Limitation of Liability

DMF shall not be responsible for:

- Technical failures during registration or online rounds;
- Internet disruptions or connectivity issues;
- Loss, corruption, or delay in uploaded files caused by third-party platforms;
- Any personal injury, loss, damage, or expense incurred by participants during the course of the competition.

13. Prize Money and Scholarship

The winners of the Competition shall be entitled to receive prizes in the following manner:

First Prize: INR 1,50,000/- (Rupees One Lakh Fifty Thousand Only), comprising:

- 50% as a Cash Prize; and
- 50% as a Scholarship awarded by the Organizer towards artistic and educational development, subject to the scholarship terms and conditions prescribed by the Organizer.

Second Prize: INR 1,00,000/- (Rupees One Lakh Only), comprising:

- 50% as a Cash Prize; and
- 50% as a Scholarship awarded by the Organizer towards artistic and educational development, subject to the scholarship terms and conditions prescribed by the Organizer.

All prize amounts, cash awards, scholarships, and any other benefits awarded under the Competition shall be subject to applicable laws, regulations, and statutory deductions, including but not limited to **30% Tax Deducted at Source (TDS) & 4% Cess Deduction** and any other taxes required to be deducted or withheld under applicable law.

The Organizer shall be entitled to deduct such taxes at source prior to disbursement of the prize amount and shall provide the relevant tax deduction certificates in accordance with applicable law.

The winners shall be solely responsible for furnishing any documents, declarations, identification details, bank account information, or tax-related information reasonably required by the Organizer for processing the prize and scholarship disbursement.

The Organizer's decision regarding prize distribution, scholarship administration, and compliance with applicable tax laws shall be final and binding

14. Acceptance of Terms

By submitting an application, participants acknowledge that they have read, understood, and accepted these Terms & Conditions, together with the Rules and Guidelines of Yuva Saaz Sartaj (YSS) Instrumental 2026, and agree to abide by all decisions taken by Dedhia Music Foundation and the appointed judges.

Declaration

I hereby confirm that the information provided by me is true and accurate. I have read and understood the Terms & Conditions, Rules, and Competition Guidelines of Yuva Saaz Sartaj (YSS) Instrumental 2026 and agree to abide by them. I further consent to the use of my submitted materials by Dedhia Music Foundation for promotional, archival, educational, and related purposes associated with the competition.