

Round 2: Online Live Audition Guidelines

General Guidelines

Performance Duration

- Each participant shall be allotted a maximum performance duration of **8 to 12 minutes**.
- Participants are advised to structure their presentation appropriately within the allotted time.
- Performances exceeding the prescribed duration may be stopped at the discretion of the judges or organizers.

Participation and Technical Requirements

- Participants shall be allotted a specific time slot for their performance.
- Participants are required to join the meeting at least **15 minutes prior** to their allotted time.
- A stable internet connection, proper audio setup, and adequate lighting are strongly recommended.
- The participant and accompanying artist, if any, should remain clearly visible throughout the performance.
- The camera should be placed in landscape mode and remain stationary during the performance.

Responsibility for Technical Issues

- Any disruption arising due to internet connectivity issues, power outages, hardware or software malfunction, audio failure, or any other technical difficulties at the participant's end shall be solely the participant's responsibility.
- Dedhia Music Foundation shall not be liable for any inability to participate or interruption caused by such circumstances.
- Participants failing to appear or complete their performance during the allotted time may be deemed absent, and the Organizer reserves the right to proceed with the competition schedule without rescheduling.

Accompaniment

Participants may perform either with:

- Live accompanying artists; or

- Electronic accompaniment devices, wherever applicable.

Conduct

- Participants are expected to maintain decorum and professional conduct throughout the proceedings.
- The decision of the judges shall be final and binding.

Sitar Category – Round 2 Guidelines

Performance Format

Participants may present a Hindustani Classical raga of their choice.

The presentation may include:

- Alap
- Jod/Jhala (if desired)
- Gat
- Improvisational elements such as layakari, taans, and tihais

Duration

- Performance duration shall be **8 to 12 minutes**.
- 3 min for prep time (Setup - sound check)

Accompaniment

Participants may perform with:

- A live Tabla accompanist; or
- Electronic Tabla accompaniment.

Audio and Camera Requirements

- The Sitar and accompanying artist should be clearly audible.
- Both the participant and accompanist should be visible in the frame.
- Participants are advised to avoid excessive background noise and ensure proper tuning prior to the performance.

Tabla Category – Round 2 Guidelines

Performance Format

Participants may present a traditional solo performance in any taal of their choice.

The presentation may include:

- Peshkar
- Kayda
- Rela
- Gat
- Tukda
- Chakradar
- Tihai
- Other traditional compositions

Duration

- Performance duration shall be **8 to 12 minutes**.
- 3 min Prep time (Sound & Setup)

Accompaniment

Participants may perform with:

- A live Harmonium/Lehra accompanist; or
- An electronic Lehra/Nagma machine.

Audio and Camera Requirements

- The Tabla should be clearly audible and balanced with the lehra accompaniment.
- The participant and accompanying artist, if any, should remain visible throughout the performance.
- Participants are advised to ensure that the microphone placement adequately captures the tonal clarity of the Tabla.

Additional Instructions

- ✓ Participants are requested to tune and test their instruments prior to joining the meeting.
- ✓ No pre-recorded performances, edited audio, or overdubbing shall be permitted.
- ✓ Participants should perform from a quiet environment with minimal external disturbance.
- ✓ The judging panel may interrupt or conclude the performance if the prescribed time limit has been exceeded.
- ✓ The decision of the judges and the Organizer regarding the conduct and results of the competition shall be final and binding.